

A Night In Baku

3874

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2018/6/25

A $\text{♩} = 102$
Ebm7

E13

The first system of musical notation consists of two staves. The bass staff is in 4/4 time and features a melodic line with eighth and sixteenth notes, including triplets. The treble staff contains a series of chords, primarily triads and dyads, with some longer note values. The key signature has one flat (Bb) and the time signature is 4/4.

The second system of musical notation continues the piece. It includes a variety of chords such as CΔ, BbΔ, Bbm7, Am7, G13b9, C7b9, Bm7, and D6/9. The bass staff continues with a rhythmic pattern of eighth and sixteenth notes. The treble staff features chords and some melodic fragments.

The first ending of the piece is marked with a bracket and the number '1.'. It begins with an F#m7 chord in the treble staff. The bass staff continues with its rhythmic pattern. The system concludes with a double bar line and repeat dots.

The second ending is marked with a bracket and the number '2.'. It starts with an E7 chord in the treble staff. The bass staff continues with its rhythmic pattern. The system concludes with a double bar line and repeat dots.

double X swing $\text{♩} = 102$

B

Chords: $A\emptyset$, $G\flat\Delta$, $Bm7$, $E\Delta$, $F\#\emptyset$, $C\Delta$, $Db7\#9$, $F\#\emptyset$, $C\Delta$, $F\Delta$.

original tempo $\text{♩} = 102$

Chords: $E\flat/G$, Db/G , $A\Delta/G$, $G\Delta$, $Am7$, $B\flat/A\flat$, $G9sus4$, $B\flat/G\flat$, $E7\#9$, Db/E .